2017-2018 Assessment Cycle ARTS_Visual Arts BFA

Mission (due 12/4/17)

University Mission

The University of Louisiana at Lafayette offers an exceptional education informed by diverse worldviews grounded in tradition, heritage, and culture. We develop leaders and innovators who advance knowledge, cultivate aesthetic sensibility, and improve the human condition.

University Values

We strive to create a community of leaders and innovators in an environment that fosters a desire to advance and disseminate knowledge. We support the mission of the university by actualizing our core values of equity, integrity, intellectual curiosity, creativity, tradition, transparency, respect, collaboration, pluralism, and sustainability.

University Vision

We strive to be included in the top 25% of our peer institutions by 2020, improving our national and international status and recognition.

College / VP and Program / Department Mission

Mission of College or VP-area

Provide the mission for the College or VP-area in the space provided. If none is available, write "None Available in 2017-2018."

The College of the Arts is a beacon that illuminates the creativity of the human spirit and, as such, has a unique role in the University and community. Our overarching goals include teaching excellence in a collaborative environment that infuses technology into every aspect of our curriculum where appropriate and instills an entrepreneurial spirit in our students so they can become leaders in their professions and change agents in the world. Through our faculty and student research, our scholarship and creativity, and our community service, we demonstrate our value both to the University and our community.

Vision

The College of the Arts seeks to be a bridge between the arts and cultures of the world and the unique context and traditions of Acadiana.

Mission of Program / Department

Provide the program / department mission in the space provided. The mission statement should concisely define the purpose, functions, and key constituents. If none is available, write "None Available in 2017-2018." Department of Visual Arts Mission

The Department of Visual Arts supports the University's mission in offering individuals the opportunity to pursue the professional Bachelor of Fine Arts degree in the visual arts with concentrations in animation, ceramics, graphic design, media, metalwork and jewelry, painting, photography, printmaking, and sculpture. The Department provides an environment in which students acquire the skills necessary for professional practice and continuing studies in their field, creates opportunities and means to explore the expressive possibilities of the visual arts through rigorous and sustained studio research. The Department encourages cross-fertilization across the concentrations and the development of the individual's understanding of, and relationship to, art and the world.

Department of Visual Arts Vision

The Department of Visual Arts strives to empower students and faculty to become leaders in a world that requires a unique combination of creativity, conceptual abilities and technical skills while contributing to the quality of artistic and creative life regionally, nationally and globally.

Attachment (optional)

Upload any documents which support the program / department assessment process.

Assessment Plan (due 12/4/17)

Assessment Plan (Goals / Objectives, Assessment Measures and Criteria for Success)

Assessment List

Goal/Objective	DEVELOPMENT OF ANALYTICAL AND CRITICAL SKILLS DEMONSTRATED THROUGH ORAL AND WRITTEN COMMUNICATION.			
Legends	SLO - Student Learning Outcome/Objective (academic units); PO - Program Objective (academic units);			
Standards/Outcomes				
	Identifier	Description		
	NASAD.2 Art Competencies			
	NASAD.2.CThe candidate should have an opportunity for advanced work in one or more studio and/or art application areas.			
	NASAD- 2014.I.A.2The institution shall offer, as part of its regular program, studies reflecting attention to such areas as art/design history and critic Such studies may be in addition to, or in conjunction with, studie studies.			
	NASAD- 2014.II.B.2.b	The study of art/design normally requires opportunities for with other art/design students and professionals. In acad this interaction is critical not only in studio work, but also development of all types of art/design knowledge and sk	n academic settings, it also in the	
	NASAD- 2014.II.D.1.a.4.cThe faculty has a major role in developing the artistic and aca program and in evaluating and influencing the standards and that pertain directly to instruction, creative work, and research			
Assessment Measures	Assessment	Criterion	Attachments	
	Measure Direct - Capstone Assignment	The student will be able to write an Artist's Statement or Design Brief and a Statement of Influence / Research Statement that provides an overview of research resources significant to the formal and conceptual development of the student's work. This goal will be measured through student written artist statements measured by the following guideline: "Statement should summarize the primary direction of the thesis in a clear and concise manner" and student written statement of influences and design briefs will be measured by the following guideline: "Statement should provide a two to three page overview of research resources significant to the formal and conceptual development of the student's work manner; key conceptual and formal considerations in		

the work should be addressed, key demographic information about the work they are developing for their senior thesis work, and summary of formal and conceptual concerns and how that relates to the main audience." At the end of the semester faculty teaching VIAR 409/410 will be instructed to collect a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal.	

Goal/Objective	DEVELOPMENT OF INDEPENDENT RESEARCH SKILLS CULMINATING IN THE BFA SENIOR EXHIBITION				
Legends	PO - Program O (academic units)	n Objective (academic units); SLO - Student Learning Outcome/Objective nits);			
Standards/Outcomes					
	Identifier	Description			
	NASAD.2	Art Competencies			
	NASAD.2.C The candidate should have an opportunity for advanced volume or more studio and/or art application areas.				
	NASAD- 2014.I.A.1The institution shall maintain a curricular p various levels according to the needs of its		art or design at		
Assessment					
Measures	Assessment Measure	Criterion	Attachments		
	Direct - Portfolio	The student will be able to develop a sustained work ethic toward the development of a body of work that demonstrates Conceptual Maturation and a resolution of studio work by developing a complete body of work. This goal will be measured through student written artist statements and written design briefs using the following guideline: "Statement should summarize the primary direction of the thesis in a clear and concise manner". Student written statement of influences will be measured by the following guideline: "Statement should provide a two to three page overview of research resources significant to the formal and conceptual development of the student's work manner; key conceptual and formal considerations in the work should be addressed". Written design briefs will be measured using the following guideline: "Writing samples will address key demographic information about the work they are developing for their senior thesis work, and will summarize formal and conceptual concerns and how that relates to the main audience." The student will be able to develop a sustained work ethic toward the development of			

student work that was reflective of this goal from their entire semester. A body of four (4) faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal.
--

	DEVELOPMENT OF SKILLS RELATED TO THE DOCUMENTATION AND PROMOTION OF PROFESSIONAL PRACTICE				
Legends	PO - Program Objective (academic units); SLO - Student Learning Outcome/Objective (academic units);				
Standards/Outcomes					
	Identifier	Description			
	NASAD.2 Art Competencies				
	NASAD- 2014.II.B.2.bThe study of art/design normally requires opportunities for intera with other art/design students and professionals. In academic se this interaction is critical not only in studio work, but also in the development of all types of art/design knowledge and skills.				
	NASAD- 2014.II.D.1.a.4.	The faculty has a major role in developing the artistic and program and in evaluating and influencing the standards that pertain directly to instruction, creative work, and rest	and conditions		
Assessment Measures					
	Assessment Measure	Criterion	Attachments		

Program / Department Assessment Narrative

The primary purpose of assessment is to use data to inform decisions and improve programs (student learning) and departments (operations); this is an on-going process of defining goals and expectations, collecting results,

analyzing data, comparing current and past results and initiatives, and making decisions based on these reflections. In the space below, describe the program's or department's overall plan for improving student learning and/or operations (the "assessment plan"). Consider the following:

1) What strategies exist to assess the outcomes?

2) What does the program/department expect to achieve with the goals and objectives identified above?

3) How might prior or current initiatives (improvements) influence the anticipated outcomes this year?

4) What is the plan for using data to improve student learning and/or operations?

5) How will data be shared within the Program/Department (and, where appropriate, the College/VP-area)?

Assessment Process

1) Currently strategies exist to fulfill the requirements of assessment.

2) The program/department head expects to align the goals and objectives across the syllabi and through the concentrations.

3) The prior or current initiatives (improvements) have not influenced the anticipated outcomes this year?

4) The plan for using data to improve student learning and/or operations is to engage in actual assessment with the outcomes informing curricular decisions.

5) This will change to be a routine end of the academic year or beginning of the academic year sharing across the faculty.

Results & Improvements (due 9/15/18)

Results and Improvement Narratives

Assessment List Findings for the Assessment Measure level for DEVELOPMENT OF ANALYTICAL AND CRITICAL SKILLS DEMONSTRATED THROUGH ORAL AND WRITTEN COMMUNICATION.

Goal/Objective	DEVELOPMENT OF ANALYTICAL AND CRITICAL SKILLS DEMONSTRATED THROUGH ORAL AND WRITTEN COMMUNICATION.					
Legends	SLO - Student Learning Outcome/Objective (academic units); PO - Program Objective (academic units);					
Standards/Outcomes						
	Identifier	Identifier Description				
	NASAD.2 Art Competencies					
	NASAD.2.C The candidate should have an opportunity for advanced we one or more studio and/or art application areas.					
	NASAD- 2014.I.A.2	The institution shall offer, as part of its regular program, studies reflecting attention to such areas as art/design history and criticism. Such studies may be in addition to, or in conjunction with, studio studies.				
	NASAD- 2014.II.B.2.b	The study of art/design normally requires opportunities for interaction with other art/design students and professionals. In academic settings, this interaction is critical not only in studio work, but also in the development of all types of art/design knowledge and skills.				
	NASAD- 2014.II.D.1.a.4.cThe faculty has a major role in developing the artistic and ac program and in evaluating and influencing the standards and that pertain directly to instruction, creative work, and research					
Assessment						
Measures						

	Assessment Measure	Criterion			
Assessment	Direct - Capstone Assignment	a Statement of Infl of research resour- development of the student written arti "Statement should and concise mann- design briefs will b should provide a tw significant to the for manner; key conce addressed, key de developing for thei conceptual concer end of the semester collect a sampling entire semester. The	able to write an Artist's uence / Research State ces significant to the fo e student's work. This g st statements measure summarize the primary er" and student written e measured by the follow to three page overvi- ormal and conceptual d eptual and formal consi- mographic information r senior thesis work, ar ns and how that relates er faculty teaching VIAF of student work that way wo faculty teaching in t ble. A Target of 70% will	ement that provide rmal and concept yoal will be measu d by the following y direction of the t statement of influ owing guideline: " ew of research re evelopment of the derations in the w about the work the d summary of for s to the main audi & 409/410 will be as reflective of this he Departments s	es an overview ual ired through guideline: hesis in a clear ences and Statement sources e student's work vork should be ley are mal and ence." At the instructed to s goal from their studio areas will
Findings	Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
	Direct - Capstone Assignment	Has the criterion The student will be able to write an Artist's Statement or Design Brief and a Statement of Influence / Research Statement that provides an overview of research resources significant to the formal and conceptual development of the student's work. This goal will be measured through student written artist statements measured by the following guideline: "Statement should summarize the primary direction of	Faculty will continue to participate in formally evaluating seniors on whose committee(s) they serve and in particular those in their perspective concentrations through oral and written evaluation at the conclusion of the semester. Evaluation of Artist Statement and Statement of Influence will maintain its emphasis on the student's ability to summarize the primary direction of the thesis in a clear and concise manner; key conceptual,		

the thesis in a clear manner' and student written statement of influences and design briefs will be measured by the tolowing guideline: "Statement should provide a two to three page overview of research resources significant to the student's work manner; key conceptual designation and considerations in the work should be addressed, key research resources significant to the student's work manner; key demographic information the work should be addressed, key conceptual development of the studert's work anome; key demographic information about the work should be addressed, key addressed, key demographic information about the work they are developing for their senior thesis work, and summary of that relates to the main audience."At the end of the semiser faculty teaching VIAR 409410 will be instructed to collect a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Taraget of 70% will achieve each aspect of this goal, been met yet? Met			
and concise manner' and student written statement of considerations in the work will continue to be addressed. All faculty members influences and design briefs willb capstone reviews research resources writing overview of significant to the sugnificant to the student's work conceptual conceptual development of the student's work conceptual considerations in the work should b societ khat serve the serve student's work conceptual considerations in the work should b societ khat considerations in the work should b societ khat considerations in the work should b societ khat considerations in the work should b societ khat serve the serve studio and summary of formal and summary of formal and conceptual considerations in the work should b societ student's work developing for theis senior thesis work, and summary of formal and conceptual and summary of formal and serve the senior thesis work, conceptual conceptual and summary of formal and serve the senior thesis work, that relates to the seniors for theis senior thesis work, that relates to the seniors for theis seniors fraculty teaching 1/AR developing for thei seniors fraculty teaching 1/AR developing for theis seniors fraculty seconded seconded seconded second s	the thesis in a clear	historical, and	
manner' and statement of influences and design briefs will be indivences and design briefs will be measured by the measured by the involved a two the capatore reviews 'Statement should provide a two to three page overview of research resources significant to the student's work development of the student's work manner; key conceptual formal and the work should be addressed, key requirements, as well as provided verbal articulation of the student in critiques and considerations in the work should be addressed, key as to statements information about the work should be addressed, key conceptual developmic information about the work should be and summary of formal and conceptual conceptual developmic information about the work work are strate for the Artists 'Statements in particular. Additionally, critical review was offered earling, and emphasis placed on multiple review as offered earling, in the Departments studio areas will evaluate this goal from their entire semester. Two faculty teaching that aspect of this goal, been met yet?considerations in the work hat was reflective of this goal, here this sample, and sample, and<			
student written statement of influences and design briefs will be measured by the following guideline: "Statament should provide a two to three page overview of significant to the formal and conceptual development of the student's work manner: key development of the student's work manner: key demographic information about the work should be addressed, key writing readata and formal conceptual development of the student's work manner: key demographic information about the work should be addressed, key demographic information about the work hey are developing for their senior thesis work, and summary of formal and conceptual conceptual conceptual conceptual abo provided stronger critical researate resources state for the Additionally, critical resider and conceptual concep	manner" and	considerations in	
statement of influences and design briefs will be measured by the following guideline: "Statement should provide a two to three page overview of significant to the formal and conceptual conceptual conceptual and formal addressed, key demographic information about the work should be addressed, key demographic information about the work should be addressed the information about the work should be addressed the information about the work should be addressed the information about the work that was offered earlier, in writing, and ammary of formatiand concerptual c			
influences and design briefs will be reasured by the following guideline: 'Statement should provide a two to three page overview of significant to the formal and conceptual to development of the student's work manner; key conceptual and formal the work should formal considerations in the work should formal and conceptual development of the student's work, and formal considerations in the work should formal and summary of demographic information about the student's work, and summary of demographic information about the work should be earlier, in writing, earlier, writing, earlier, writing, earlier, writing, earlier, writing, earlier, semester, Two faculty teaching in the Departments studio areas will evaluate this soal from their entire semester. Two faculty teaching in the aspect of this goal, been met yet?addressed, key the arbits the soal. been met yet? <tr< td=""><td></td><td></td><td></td></tr<>			
design briefs will be measured by the following guideline: "Statement should provide a two to three page overview of research resources significant to the formal and conceptual development of the student's work conceptual conceptual and formal conceptual and the work should be formal addressed, key information about the work should be formal and conceptual conceptual addressed, key idemographic information about the work should be formal and conceptual conceptual addressed, key idemographic information about the work should be formal and conceptual addressed, key idemographic information about the work should be formal and conceptual and summary of formal and conceptual and summary of formal and conceptual and summary of formal and conceptual and summary of formal and conceptual earlier, in writing, aconceptual and emphasis placed on multiple review was offered earlier, in writing, aconceptual and emphasis placed on multiple review was offered earlier, in writing, aconceptual and emphasis placed on multiple review was offered earlier, in writing, aconceptual and emphasis placed on multiple researching VIAR 409; Artist's Statement Student work that was reflective of student work that was reflective of orace will evaluate this sample. A Target 07 70% will achive each aspect of this goal, been met yet?faculty teaching VIAR the second student work that was reflective of this goal from their entire semester. Two faculty teaching in the Depart			
measured by the following guideline: crestore traviews "Statement should provide a two to three page quality and substance of these significant to the formal and conceptual and formal addressed, key provided and conceptual and formal addressed, key provided and conceptual and formal addressed, key provided and increase to the success rate for the addressed, key provided an increase to the success rate for the and emphasis. concertual increase to the success rate for the and emphasis.conceptual demographic information about the work they are developing for their senior thesis work.considerationally, critical review was offered on mains and emphasis.conceptual addressed, key are developing for their senior thesis work that relates to the main audience." At the end of the semester faculty teaching VLAR teaching vLAR that relates to the main audience." At the gain for their student work that was reflective of this goal from their entite semester. Two faculty teaching vLAR this goal from their entite semester. Two faculty teaching vLAR this goal from their entite semester. Two faculty teaching vLAR this goal from their entite semester.in and summary of provided an and emphasis. Statement: State			
following guideline: "Statement Should provide a two to three page overview of substance of these research resources significant to the formal and development of the student's work conceptual the student's work conceptual addressed, key information about the work should be formal and conscientation and the work should be formal addressed, key information about the work should be formal and subdent's work conceptual and considerations in stronger critical information about the work should be formal and considerations in stronger critical information about the work should be formal and considerations in stronger critical information about the work should be formal and conceptual and summary of formal and conceptual and summary of formal and conceptual conceptual and summary of formal and conceptual conceptual conceptual and earlier, in writing, aconceptual conceptual and earlier, in writing, aconceptual and earlies. She the velve was offered earlier, in writing, aconceptual and earlies. She the and 14% exceeded exc			
"Statement should provide a two 16 three page overview of substance of these substance of these substance of these substance of these substance of these writing requirements, as torched an a development of the testudent is student's work conceptual and formal and evelopment of the student's work conceptual and formal addressed, key demographic information about the work they are developing for their senior thesis work conceptual addressed, key provided an and summary of formal and summary of formal and summary of formal and summary of formal and earlier, in writing, conceptual conceptual developing for their senior thesis work conceptual developing for their senior thesis work conceptual conceptual developing for their senior thesis work concers and how that relates to the main audience." At the eaching VIAR 409/410 will be student work that was relicctive of this goal from their entire semester. 			
provide a two to three page overview of substance of these yuiting research resources significant to the formal and conceptual development of the student's work manner, key conceptual and formal also provided constitue review meetings. Faculty addressed, key demographic information about success rate for the Attists' Statements information about serview was offered earlier, in writing, and summary of formal and conceptual considerations in the work should be addressed, key demographic information about service thesis work, and summary of formal and conceptual conceptual demographic service thesis work, and summary of formal and concerns and how that relates to the semester faculty teaching VIAR 409/410 will be semester faculty teaching of student work that was reflective of this goal from their entries semester. Two faculty teaching in the Departments studio areas will evaluate this goal from their entries semester. Two faculty teaching in the Departments studio areas will evaluate this goal from their entries semester. Two faculty teaching in the Departments studio areas will evaluate this goal from their entries semester. Two faculty teaching in the Departments studio areas will evaluate this goal from their entries semester. Two faculty teaching in the Departments studio areas will evaluate this goal from their entries semester. Two faculty teaching in the Departments studio areas will evaluate this goal, for their semester of this goal, been met yet?feedback that provided an attrist student work that entries semester faculty areas will evaluate this goal from their entire semester. Two faculty teaching			
ihree pagequality and substance of theseoverview ofsubstance of thesesignificant to therequirements, asformal andwell as providedconceptual andmentings. Facultydewelopment of thestudent's workconceptual andmentings. Facultyalso providedconceptual andconsiderations instronger criticalthe work should beaddressed, keyaddressed, keyprovided aninformation aboutsuccess rate for thethe work they arereview was offeredearlier, in writing,conceptualconceptualand summary ofconcerptualand summary ofconcerptualand summary ofconcerptualand emphasisplaced on multiplewas mether facultytatements facedvasemester facultytatements facedvasemester facultytatements facedvas reflective ofthis goal from theirenting viAR409/410 will bevas reflective ofthis goal from theirentire semester.Two facultytacching in theDepartments studioareas will evaluatethis goal, from theirentire settthis goal, from theirentire settthis goal, from theirentire setttraget of 70% willachieve eachaspect of this goal,been met yet?this goal, from will			
substance of these research resources significant to the formal and conceptual development of the student's work conceptual formal considerations in the work should be addressed, key demographic information about senior thesis work, and summary of formal and considerations in the work should be addressed, key demographic information about senior thesis work, and summary of formal and conceptual developing for their senior thesis work, and summary of formal and concertual developing for their senior thesis work, and summary of formal and concertual concertual concertual developing for their senior thesis work, and summary of formal and concertual concer	•		
research resources significant to the formal and conceptual development of the student's work manner, key conceptual and formal considerations in the work should be addressed, key demographic information about senior thesi swork, and summary of formal and concerns and how that relates to the main audience." At the end of the sampling of tasampling of tasampling of tasampling of tasampling of the work should be addressed, key demographic information about success rate for the Additionally, critical review was offered earlier, in writing, and emphasis placed on multiple texceeded expectations. SP 2018, VIAR 400: Artist's Statements is udent work that was reflective of this goal from their entire semester, Two faculty teaching in the Departments student was reflective of this goal from their entire semester, Two faculty teaching in the Departments student was reflective of this goal, been met yet?writing requirments, as writing metings. Faculty also provided an increase to the success rate for the Additionally, critical review was offered earlier, in writing, and emphasis placed on multiple texceeded expectations. SP 2018, VIAR 410: Artist's Statement S7% met and 14% exceeded expectations.2018, VIAR 410: trarget of 70% will achieve each aspect of this goal, been met yet?			
significant to the formal and conceptual development of the student's work manner, key conceptual and considerations in the work should be addressed, key demographic information about the work they are developing for their senior thesis work, and summary of formal conceptual developing for their senior thesis work, and summary of the addresset. YuRA 409: Artist's Statement semester faculty the work they are developing for their senior thesis work, and summary of the end of the semester faculty the work they are developing for their senior thesis work, and summary of formal and conceptual conceptual conceptual the end of the semester faculty the end of the semester faculty a sampling of student work that was reflective of this goal from their entire semester. Trwo faculty teaching vi AR a sampling of student work that was reflective of this goal from their entire semester. Trarget of 70% will achieve each aspect of this goal. been met yet?			
formal and conceptual development of the student's work manner; key conceptual and formalweil as provided the student in critiques and meetings. Faculty also provided abso provided abso provided access rate for the Artist's Statements the work should be information about the work they are developing for their senior thesis work, and summary of formal and conceptual access rate for the Artist's Statements in particular. Additionally, critical review ass offered or multiple revisions. SP 2018, VIAR 409: Artist's Statement and emphasis placed on multiple revisions. SP 2018, VIAR 409: Artist's Statement and 44% exceeded expectations.verse developing of formal and concerptual concerptual that relates to the main audience." At the end of the semester faculty teaching VIAR a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?weil as provided committee will weil as provided aspect of this goal. been met yet?		0	
conceptual development of the student's work manner; key conceptual and formal considerations in the work should be addressed, key demographic information about the work they are developing for their senior thesis work, and summary of formal and conceptual information about the work they are developing for their senior thesis work, and summary of formal and conceptual formal and conceptual developing for their senior thesis work, and summary of formal and conceptual conceptual formal and conceptual formal and sudience."At the end of the semester faculty teaching of VIAR 409/410 will be instructed to collect a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?versetal action of the solution of the solution of the solution of the solution of the solution their entire semester. Two faculty teaching of 70% will achieve each aspect of this goal. been met yet?versetal action of the solution of <td></td> <td></td> <td></td>			
development of the student's workthe student in critiques and critiques and 			
student's work manner, key conceptual and formalcritiques and committee review meetings. Faculty also providedformal considerations in the work should be addressed, key demographicstronger critical feedback that provided an uncrease to the success rate for the Artist's Statements developing for their in particular.dewoloping for their senior thesis work, and summary of formal and concerptual conceptual concers and how that relates to the main audience." At the end of the semester faculty teaching VIAR was reflective of tsudent work that aspect of this goal.critiques and committee review meetings. Faculty also provided formal and concerptual concers and how that relates to the semester faculty teaching VIAR the end of the student work that was reflective of tsudent work their entric semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?critiques and committee review committee review aspect of this goal. been met yet?			
manner; key conceptual and formal aconsiderations in the work should be addressed, key demographic information about the work they are developing for theis senior thesis work, and summary of formal and conceptual concers and how that relates to the main audience." At the end of the semester faculty teaching VIAR 409/410 will be a sampling of tinstructed to collect this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this goal, been met yet?committee review meetings. Faculty atsonger critical fedback that provided an increase to the success rate for the Additionally, critical review was offered earlier, in writing, and emphasis placed on multiple revisions. SP 2018, VIAR 409: Artist's Statement 68% met asampling of student work that was reflective of this goal. been met yet?VIAR 409: Artist's Statement: conceptual achieve each aspect of this goal. been met yet?			
conceptual and formal considerations in the work should be addressed, key demographic information about the work they are developing for their senior thesis work, and summary of formal and conceptual concentual and emphasis placed on multiple review was offered earlier, in writing, placed on multiple review was offered earlier, in writing, baced on multiple review was offered earlier, in writing, and emphasis placed on multiple revisions. SP 2018, VIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement: Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement: Statement 68% met and 14% exceeded expectations.aditional provided an developing for their semester faculty teaching vIAR was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yef?meetings. Faculty also provided student work that achieve each aspect of this goal. been met yef?			
formal considerations in the work should be addressed, key demographic information about the work they are developing for their senior thesis work and summary of formal and concerns and how that relates to the main audience." At the end of the semester faculty teaching VIAR d9/410 will be instructed to collect a surgelstruct this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?also provided stronger critical feedback that provided an increase to the Artists' Statements in particular. Additionally, critical review was offered earlier, in writing, and emphasis placed on multiple review caseded athe was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this goal. been met yet?also provided student work that aspect of this goal. been met yet?			
considerations in the work should be addressed, key demographic information about the work they are developing for their senior thesis work, and summary of formal and conceptual conceptual that relates to the main audience."At the end of the semester faculty teaching VIAR 409/410 will be student work that resident work			
the work should be addressed, key demographic information about the work they are developing for their senior thesis work, and summary of formal and conceptual concentual concentual and audmene." Attists' Statements developing for their instructed to the semester faculty teaching VIAR 409/410 will be instructed to collect a sampling of this soulty teaching in the Departments studio areas will evaluate this sample, A Target of 70% will achieve each aspect of this goal, been met yet?feedback that provided an increase to the success rate for the Artists' Statements tatements tatement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement 68% met and 14% exceeded expectations.Two faculty teaching in the Departments studio areas will evaluate this goal, been met yet?feedback that provided an fercase to the success rate for the Artist's Statement to Student work that was reflective of this goal. been met yet?			
addressed, key demographic information about the work they are developing for their senior thesis work, and summary of formal and conceptual concents and how that relates to the main audience." At the end of the semester faculty teaching of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been of this goal.provided an increase to the attement semester. Two faculty teaching in the Departments studio areas will evaluate this goal. been met yet?provided an increase to the Artist's Statements this goal. been met yet?			
demographic information about the work they are developing for their senior thesis work, and summary of formal and conceptual concerns and how that relates to the main audience." At the end of the semester faculty teaching vIAR 409/410 will be instructed to collect a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?	the work should be		
information about the work they are developing for their senior thesis work, and summary of formal and conceptual main audience." At the red of the semester faculty teaching VIAR 409/410 will be student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio arage will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?success rate for the Artist's Statements in particular. Additionally, critical review was offered earlier, in writing, and emphasis placed on multiple revisions. SP 2018, VIAR 409: Artist's Statement 68% met artist's Statement: 57% met and 14% exceeded expectations.		provided an	
the work they are developing for their senior thesis work, and summary of formal and conceptual concerns and how that relates to the main audience." Att the end of the semester faculty teaching VIAR 409/410 will be instructed to collect a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each a spect of this goal, been met yet?Artists' Statements in particular. Additionally, critical review was offered earlier, in writing, and emphasis blaced on multiple revisions. SP 2018, VIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement: 57% met and 14% exceeded expectations.Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal, been met yet?Artist's Statements statement 68% met and 14% exceeded expectations.		increase to the	
developing for their senior thesis work, and summary of formal and conceptual conceptual concerns and how that relates to the main audience." At the end of the semester faculty teaching VIAR 409/410 will be instructed to collect a sampling of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal.in particular. Additionally, critical review was offered earlier, in writing, and emphasis placed on multiple placed on multiple traisers. VIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement: 57% met and 14% exceeded expectations.Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?	information about	success rate for the	
senior thesis work, and summary of formal andAdditionally, critical review was offered earlier, in writing, and emphasis placed on multiple revisions. SP 2018, VIAR 409: Artist's the end of the semester faculty teaching VIAR 409/410 will be student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?Additionally, critical review was offered earlier, in writing, and emphasis placed on multiple revisions. SP 2018, VIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement: a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?Additionally, critical review was offered each additionally, critical review was offered each additionally critical review was offered each additional enditional endities active this goal.	the work they are	Artists' Statements	
senior thesis work, and summary of formal andAdditionally, critical review was offered earlier, in writing, and emphasis placed on multiple revisions. SP 2018, VIAR 409: Artist's the end of the semester faculty teaching VIAR 409/410 will be student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?Additionally, critical review was offered earlier, in writing, and emphasis placed on multiple revisions. SP 2018, VIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement: a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?Additionally, critical review was offered each additionally, critical review was offered each additionally critical review was offered each additional enditional endities active this goal.	developing for their	in particular.	
and summary of formal and conceptual concerts and how that relates to the main audience." At the end of the semester faculty teaching VIARreview was offered earlier, in writing, placed on multiple revisions. SP 2018, VIAR 409: Artist's409/410 will be a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal, been met yet?review was offered earlier, in writing, placed on multiple revisions. SP 2018, VIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: ATI arget of 70% will achieve each aspect of this goal, been met yet?	senior thesis work,	Additionally, critical	
formal and conceptual conceptual concerns and how that relates to the main audience." At the end of the semester faculty teaching VIAR 409/410 will be instructed to collect a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each a spect of this goal. been met yet?	and summary of	review was offered	
conceptual concerns and how that relates to the main audience." At the end of the semester faculty teaching VIARand emphasis placed on multiple revisions. SP 2018, VIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement: a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?and emphasis placed on multiple revisions. SP 2018, VIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement: 57% met and 14% exceeded expectations.		earlier, in writing,	
concerns and how that relates to the main audience." At the end of the semester faculty teaching VIARplaced on multiple revisions. SP 2018, VIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement: 57% met and 14% exceeded expectations.	conceptual		
that relates to the main audience." At the end of the semester faculty teaching VIAR 409/410 will be 3 sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?			
main audience." At the end of the semester faculty teaching VIARVIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410: Artist's Statement: 57% met and 14% exceeded expectations.a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?VIAR 409: Artist's Statement 68% met and 14% exceeded expectations. SP 57% met and 14% exceeded expectations.			
the end of the semester faculty teaching VIAR 409/410 will beStatement 68% met and 14% exceeded expectations. SP 2018, VIAR 410:409/410 will be instructed to collect a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?Statement 68% met and 14% exceeded expectations. SP 2018, VIAR 410:			
semester faculty teaching VIAR 409/410 will be a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?			
teaching VIARexpectations. SP409/410 will be2018, VIAR 410:instructed to collectArtist's Statement:a sampling of57% met and 14%student work thatexceededwas reflective ofexpectations.this goal from theirentire semester.Two facultyteaching in theDepartments studioareas will evaluatethis sample. ATarget of 70% willachieve eachaspect of this goal.been met yet?been met yet?			
409/410 will be instructed to collect a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?2018, VIAR 410: Artist's Statement: 57% met and 14% exceeded expectations.	,		
instructed to collect a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?Artist's Statement: 57% met and 14% exceeded expectations.			
a sampling of student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?		-	
student work that was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?			
was reflective of this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?			
this goal from their entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?			
entire semester. Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?		onpoolationo.	
Two faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?			
teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?			
Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?			
areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal. been met yet?			
this sample. A Target of 70% will achieve each aspect of this goal. been met yet?			
Target of 70% will achieve each aspect of this goal. been met yet?			
achieve each aspect of this goal. been met yet?			
aspect of this goal. been met yet?			
been met yet?			
	wet		

1	

Assessment List Findings for the Assessment Measure level for DEVELOPMENT OF INDEPENDENT RESEARCH SKILLS CULMINATING IN THE BFA SENIOR EXHIBITION

Goal/Objective	DEVELOPMENT SENIOR EXHIBI	OF INDEPENDENT RESEARCH SKILLS CULMINATING IN THE BFA
Legends	PO - Program Ol (academic units)	ojective (academic units); SLO - Student Learning Outcome/Objective;
Standards/Outcomes		
	Identifier	Description
	NASAD.2	Art Competencies
	NASAD.2.C	The candidate should have an opportunity for advanced work in at least one or more studio and/or art application areas.
	NASAD- 2014.I.A.1	The institution shall maintain a curricular program in studio art or design at various levels according to the needs of its students.
Assessment Measures		
Modelie	Assessment Measure	Criterion
	Direct - Portfolio	The student will be able to develop a sustained work ethic toward the development of a body of work that demonstrates Conceptual Maturation and a resolution of studio work by developing a complete body of work. This goal will be measured through student written artist statements and written design briefs using the following guideline: "Statement should summarize the primary direction of the thesis in a clear and concise manner". Student written statement of influences will be measured by the following guideline: "Statement should provide a two to three page overview of research resources significant to the formal and conceptual development of the student's work manner; key conceptual and formal considerations in the work should be addressed". Written design briefs will be measured using the following guideline: "Writing samples will address key demographic information about the work they are developing for their senior thesis work, and will summarize formal and conceptual concerns and how that relates to the main audience." The student will be able to develop a sustained work ethic toward the development of a body of work that demonstrates a conceptual maturation, and a resolution of studio work by developing a complete body of work. At the end of the semester faculty teaching VIAR 409/410 will be instructed to collect a sampling of student work that was reflective of this goal from their entire semester. A body of four (4) faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal.
Assessment Findings		

Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Portfolio	Has the criterion The student will be	Faculty will continue to participate in		
	able to develop a	formally evaluating		
	sustained work	seniors on whose		
	ethic toward the	committee(s) they		
	development of a	serve and in		
	body of work that	particular those in		
	demonstrates	their perspective		
	Conceptual	concentrations		
	Maturation and a	through evaluation		
	resolution of studio	of their respective		
	work by developing	senior portfolios, or		
	a complete body of	in the case of		
	work. This goal will	Graphic Design,		
	be measured	evaluation of written		
	through student written artist	design briefs and final portfolios.		
	statements and	Faculty will continue		
	written design	to emphasize a		
	briefs using the	sustained work ethic		
	following guideline:	toward the		
	"Statement should	development of a		
	summarize the	body of work via a		
	primary direction of	disciplined and		
	the thesis in a clear	rigorous studio work		
	and concise	schedule. The		
	manner". Student	student is expected		
	written statement	to bring a body of		
	of influences will be	work to formal and		
	measured by the	conceptual		
	following guideline:	completion, and in		
	"Statement should	the case of Graphic		
	provide a two to	Design, work		
	three page	containing a strong,		
	overview of	visually consistent		
	research resources	brand. The		
	significant to the	programs continue		
	formal and	to emphasize the		
	conceptual	development of		
	development of the	analytical and critical		
	student's work	skills applied to both		
	manner; key	oral and written		
	conceptual and formal	communication, technical proficiency,		
	considerations in	and a spirit of		
	the work should be	experimentation		
	addressed".	related to innovative		
	Written design	conceptual research.		
	briefs will be	Adjustments are		
	measured using	ongoing with an		
	the following	emphasis in the		
	guideline: "Writing	development of		
	samples will	analytical and critical		

			I	
	address key	skills applied to both		
	demographic	oral and written		
	information about	communication,		
	the work they are	technical proficiency,		
	developing for their	and a spirit of		
	senior thesis work,	experimentation		
	and will summarize	related to innovative		
	formal and	conceptual research.		
	conceptual	Carefully articulating		
	concerns and how	expectations for		
	that relates to the	studio production		
	main audience."	and conceptual		
	The student will be	development aligned		
	able to develop a	with senior project		
	sustained work	committee meetings		
	ethic toward the	is especially		
	development of a	important in		
	body of work that	addressing the		
	demonstrates a	accountability of		
	conceptual	labor. SP 2018,		
	maturation, and a	VIAR 409: Artist's		
	resolution of studio	Statement 86% met		
	work by developing	and 5% exceeded		
	a complete body of	expectations. SP		
	work. At the end of	2018, VIAR 410:		
	the semester	Artist's Statement:		
	faculty teaching	76% met and 14%		
	VIAR 409/410 will	exceeded		
	be instructed to	expectations.		
	collect a sampling	oxpoolationer		
	of student work			
	that was reflective			
	of this goal from			
	their entire			
	semester. A body			
	of four (4) faculty			
	teaching in the			
	Departments studio			
	areas will evaluate			
	this sample. A			
	Target of 70% will			
	achieve each			
	aspect of this goal.			
	been met yet?			
	Met			

Assessment List Findings for the Assessment Measure level for DEVELOPMENT OF SKILLS RELATED TO THE DOCUMENTATION AND PROMOTION OF PROFESSIONAL PRACTICE

Goal/Objective	DEVELOPMENT OF SKILLS RELATED TO THE DOCUMENTATION AND PROMOTION C PROFESSIONAL PRACTICE	
Legends	PO - Program Objective (academic units); SLO - Student Learning Outcome/Objective (academic units);	

Standards/Outcomes						
	Identifier	Description				
	NASAD.2	Art Competencie	es			
	NASAD- 2014.II.B.2.b	The study of art/ with other art/de this interaction is	The study of art/design normally requires opportunities for interaction with other art/design students and professionals. In academic settings, this interaction is critical not only in studio work, but also in the development of all types of art/design knowledge and skills.			
	NASAD- 2014.II.D.1.a.4	I.c program and in	a major role in develop evaluating and influenc ctly to instruction, creat	ing the standards	and conditions	
Assessment Measures						
	Assessment Measure	Criterion				
	Direct - Presentation	work to include digit documentation. At the will be instructed to this goal from their end the Departments stu	The student will be able to develop the ability to document their portfolio of work to include digital documentation of studio work and resume documentation. At the end of the semester faculty teaching VIAR 409/410 will be instructed to collect a sampling of student work that was reflective of this goal from their entire semester. A body of four (4) faculty teaching in the Departments studio areas will evaluate this sample. A Target of 70% will achieve each aspect of this goal.			
Assessment Findings	Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives	
	Direct - Presentation	Has the criterion The student will be able to develop the ability to document their portfolio of work to include digital documentation of studio work and resume documentation. At the end of the semester faculty teaching VIAR 409/410 will be	Faculty will continue to measure the quality of digital documentation of studio work and resume documentation according to standardized criteria as outlined in selected internet sites specializing in resume preparation. Assessment will continue to be			

		12
body of four (4)	representative.	
faculty teaching in	Monitoring of	
the Departments	technical processes	
studio areas will	involved in digital	
evaluate this	documentation and	
sample. A Target of	to better insure	
70% will achieve	quality control,	
each aspect of this	providing ample	
goal. been met yet?	time to correct	
Met	documentation and	
	presentation of	
	imagery and	
	resume preparation	
	with earlier deadline	
	dates were	
	established by	
	faculty. Faculty	
	involved in	
	committees	
	continued to	
	participate in	
	formally evaluating	
	seniors through	
	written evaluation at	
	the conclusion of	
	the semester.	
	Faculty provided	
	criticism at the time	
	of preliminary	
	reviews. Portfolio	
	documentation	
	including digital	
	documentation of	
	art work, artists'	
	statement, and	
	resume were	
	required for all	
	seniors with	
	particular emphasis	
	in the second	
	course of the	
	sequence. In all	
	areas faculty provid	
	additional	
	instruction in the	
	issues concerning	
	quality of digital documentation of	
	studio work and	
	resume	
	documentation	
	according to	
	standardized	
	criteria as outlined	
	in select internet	
	sites specializing in	
1		

	resume preparation.
	Students were
	expected to provide
	digital
	documentation of
	their primary
	work(s) produced
	for the BFA Senior
	Exhibition including
	an archive of all
	pertinent images,
	as well as selected
	prints to be
	included in a
	notebook portfolio
	(Graphic Design),
	and submitted at
	the end of the
	semester. The
	students' portfolio
	demonstrated skills
	that involved
	involved in
	documentation
	including digital
	photography with
	the understanding
	of lighting,and
	presentation of
	written text. B.) Resume
	Documentation
	Students will
	research assigned
	website and text
	resources
	addressing resume
	preparation
	appropriate to their
	discipline. SP 2018,
	VIAR 409: Artist's
	Statement 91% met
	and 0% exceeded
	expectations. SP
	2018, VIAR 410:
	Artist's Statement:
	81% met and 5%
	exceeded
	expectations.

Reflection (Due 9/15/18)

Reflection

The primary purpose of assessment is to use data to inform decisions and improve programs and operations; this is an on-going process of defining goals and expectations, collecting results, analyzing data, comparing current and past results and initiatives, and making decisions based on these reflections. Recalling this purpose, respond to the questions below.

1) How were assessment results shared in the program / department? Please select all that apply. If "other", please use the text box to elaborate. Distributed via email Presented formally at staff / department / committee meetings Discussed informally (selected) Other (explain in text box below) (selected)

The results were presented to department head who has met with coordinators of area concentrations to reflect upon and engage all faculty in possible improvements in curricula and communication across the department involving all students.

2) How frequently were assessment results shared?

Frequently (>4 times per cycle) Periodically (2-4 times per cycle) Once per cycle (selected) Results were not shared this cycle

3) With whom were assessment results shared?

Please select all that apply. Department Head (selected) Dean / Asst. or Assoc. Dean (selected) Departmental assessment committee Other faculty / staff (selected)

4) Consider the impact of prior applied changes. Specifically, compare current results to previous results to evaluate the impact of a previously reported change. Demonstrate how the use of results improved student learning and/or operations.

There were improvement in goals related to student outcomes and all targets were meet. Faculty made adjustments to instruction in all goals and improvements were measurable.

The following were adjustments made during this cycle to improve student outcomes:

Goal 1: DEVELOPMENT OF ANALYTICAL AND CRITICAL SKILLS DEMONSTRATED THROUGH ORAL AND WRITTEN COMMUNICATION

The following adjustments to course delivery were the following:

All faculty members involved with the capstone reviews read and offered feedback on the quality and substance of these writing requirements, as well as provided verbal articulation of the student in critiques and committee review meetings. Faculty also provided stronger critical feedback that provided an increase to the success rate for the Artists' Statements in particular. Additionally, critical review was offered earlier, in writing, and emphasis placed on multiple revisions.

SP 2018, VIAR 409: Artist's Statement/ Statement of Influence: 82% of students Met or Exceeded expectations. SP 2018, VIAR 410: Artist's Statement/ Statement of Influence: 71% of students Met or Exceeded expectations.

Goal 2: DEVELOPMENT OF INDEPENDENT STUDIO RESEARCH SKILLS CULMINATING IN THE BACHELOR OF FINE ARTS SENIOR EXHIBITION

Monitoring of technical processes involved in digital documentation and to better insure quality control, providing ample time to correct documentation and presentation of imagery and resume preparation with earlier deadline dates were established by faculty. Faculty involved in committees continued to participate in formally evaluating seniors through written evaluation at the conclusion of the semester. Faculty provided criticism at the time of preliminary reviews. Portfolio documentation including digital documentation of art work, artists' statement, and resume were required for all seniors with particular emphasis in the second course of the sequence.

The programs continue to emphasize the development of analytical and critical skills applied to both oral and written communication, technical proficiency, and a spirit of experimentation related to innovative conceptual research. Adjustments are ongoing with an emphasis in the development of analytical and critical skills applied to both oral and written communication, technical proficiency, and a spirit of experimentation related to innovative conceptual research. Carefully articulating expectations for studio production and conceptual development aligned with senior project committee meetings is especially important in addressing the accountability of labor. Faculty improved demonstrations with an emphasis on the standard of craftsmanship that is expected. Faculty made better use Moodle for distribution of handouts and incorporated more samples of work into the structure of the class.

SP 2018, VIAR 409: 91% of students Met or Exceeded expectations, SP 2018, VIAR 410: Exhibition: 90% of students Met or Exceeded expectations.

Goal 3: DEVELOPMENT OF SKILLS RELATED TO THE DOCUMENTATION AND PROMOTION OF PROFESSIONAL PRACTICE

In all areas faculty provid additional instruction in the issues concerning quality of digital documentation of studio work and resume documentation according to standardized criteria as outlined in select internet sites specializing in resume preparation. Students were expected to provide digital documentation of their primary work(s) produced for the BFA Senior Exhibition including an archive of all pertinent images, as well as selected prints to be included in a notebook portfolio (Graphic Design), and submitted at the end of the semester. The students' portfolio demonstrated skills that involved in documentation including digital photography with the understanding of lighting, and presentation of written text. B.) Resume Documentation Students will research assigned website and text resources addressing resume preparation appropriate to their discipline. Faculty provided suggestions for improvement and give demonstrations on correct documentation practices focusing on the use of photographic equipment, editing software and print production to ensure improved results.

SP 2018, VIAR 409: 91% of students Met or Exceeded expectations. SP 2018, VIAR 410: 86% of students Met or Exceeded expectations.

5) Over the past three assessment cycles, what has been the overall impact of "closing the loop"? Provide examples of improvements in student learning, program quality, or department operations that are directly linked to assessment data and follow-up analysis.

In order to achieve better results, the faculty have been consciously raising expectations, including requiring more professional studio production with conceptual maturation and more in-depth research, to make sure students are better prepared in their professional settings. The Department Head is reviewing all aspects of assessment so that the proper assessments are established and skills and accomplishments are evaluated earlier to see greater results in the production of work in the capstone courses. Additionally, the Graphic Design concentration will be adjusting curriculum to better reflect industry trends and innovations with an eye toward improving student outcomes. The Senior Capstone will be implementing a revised Student Exit Survey with an eye toward using student feedback to improve outcomes.

Attachments (optional)

Upload any documents which support the program / department assessment process.